Grade: 3			
Claim: Writing: Students write effectively when using and/or analyzing sources.			
Items designed to measure this claim may address the standards and evidences listed below and the writing standards			
	n History/Social Studies, Science, and Technical Subjects 6-		
Standards:		Evidences:	
	Write opinion pieces on topics or texts, <u>supporting a point oview with reasons</u> .	Development of Ideas  The student response addresses the	
	<ul> <li>a. Introduce the topic or text they are writing about state an opinion, and <u>create an organizational</u> <u>structure that lists reasons</u>.</li> </ul>	prompt and shows effective development of the topic and/or	
W1	<ul> <li>b. Provide reasons that support the opinion.</li> <li>c. Use linking words and phrases (e.g., because therefore, since, for example) to connect opinion and</li> </ul>	description; the development is largely	
	reasons. d. Provide a concluding statement or section.	<ul> <li>appropriate to the task and purpose.</li> <li>Organization</li> <li>The student response consistently demonstrates purposeful and</li> </ul>	
	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		
	a. Introduce a topic and group related information together; include illustrations when useful to aidin comprehension.	Clarity of Language	
W2	<ul> <li>b. <u>Develop the topic with</u> facts, definitions, and <u>details</u>.</li> <li>c. <u>Use linking words and phrases (e.g., also, another</u></li> </ul>	and/or temporal words to express ideas with clarity.	
	and, more, but) to connect ideas within categories of information.		
	d. Provide a concluding statement or section.	standard English consistent with	
	Write narratives to develop real or imagined experiences of	effectively edited writing. Though there	
	events using effective technique, descriptive details, and	may be a few minor errors in grammar	
	<u>clear event sequences</u> .	and usage, meaning is clear throughout	
	a. Establish a situation and introduce a narrator and/o	the response.	
	characters; organize an event sequence that unfold	5	
	naturally.		
W3	b. <u>Use dialogue and descriptions</u> of actions, thoughts		
	and feelings to develop experiences and events of	<u>r</u>	

<sup>1</sup> Per the CCSS, narrative elements in grades 3-5 may include: establishing a situation, organizing a logical event sequence, describing scenes, objects or people, developing characters personalities, and using dialogue as appropriate. In grades 6-8, narrative elements may include, in addition to the grades 3-5 elements, establishing a context, situating events in a time and place, developing a point of view, developing characters' motives. In grades 9-11, narrative elements may include, in addition to the grades 3-8 elements, outlining step-by-step procedures, creating one or more points of view, and constructing event models of what happened. The elements to be assessed are expressed in grade-level standards 3 for writing and elucidated in the scoring guide for each PCR.

show the response of characters to situations.c. Use temporal words and phrases to signal event order.

Provide a sense of closure.

d.

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	With guidance and support from adults, produce
	writing in which the development and organization are
W4	appropriate to task and purpose. (Grade-specific
	expectations for writing types are defined in standards
	1–3 above.)
W5	With guidance and support from peers and adults,
	develop and strengthen writing as needed by planning,
	revising, and editing. (Editing for conventions should
	demonstrate command of Language standards 1–3 up
	to and including grade 3 on pages 28 and 29.)
	With guidance and support from adults, use technology
W6	to produce and publish writing (using keyboarding
	skills) as well as to interact and collaborate with others.
14/7	Conduct short research projects that build knowledge
W7	about a topic.
	Recall information from experiences or gather
	information from print and digital sources; take brief
W8	notes on sources and sort evidence into provided
	categories.
W9	(Begins in grade 4)
	Write routinely over extended time frames (time for
1 14/10	research, reflection, and revision) and shorter time
W10	frames (a single sitting or a day or two) for a range of
	discipline-specific tasks, purposes, and audiences.